Philosophical Issues in Tourism

Aspects of Tourism

Researching Hospitality and Tourism
Slow Tourism
Managing Visitor Experiences in Nature-based Tourism
Positive Tourism
The Routledge Handbook of Tourism and Hospitality Education
Degrowth in Tourism
Tourism Ethics
Tourism Innovation
Tourism and Animal Ethics
The Meaning of Travel
Philosophies of Hospitality and Tourism
The Routledge Handbook of Cultural Tourism
Issues and Cases of Degrowth in Tourism
Degrowth in Tourism
Historical and Philosophical Issues in the Conservation of Cultural Heritage
Nordic Tourism
Tourist Attractions
Philosophy of the Tourist
Tourists, Tourism and the Good Life
Qualitative Methods in Tourism Research
Tourism and the Power of Otherness
Philosophical Issues in Tourism
The Meaning of Travel
The Psychosocial Reality of Digital Travel
The Rise of Thana-Capitalism and Tourism
Re-Investing Authenticity
Cases on Traveler Preferences, Attitudes, and Behaviors: Impact in the Hospitality Industry
Planning Research in Hospitality and Tourism
God, Evil and Design
Approaches and Methods in Event Studies
Global Tourism
Counter-Tourism
Tourism and Culture in Philosophical Perspective
City Tourism
The Critical Turn in Tourism Studies
Key Concepts in Tourism Research
Philosophical Issues in Tourism
New Moral Natures in Tourism
The Ethics of Tourism Development
The Economics of Recreation, Leisure and Tourism

TAYLOR ERNESTO

Researching Hospitality and Tourism Channel View Publications

Capital city status attracts and drives tourism by enhancing a city's appeal to the tourist and its international standing. With a focus on city tourism themes, this book examines subjects including the identity of a city in a tourism context and practical matters such as promoting the city as a product. By examining tourist activities in national capitals, the book addresses issues in capital city development as tourist destinations with a broad, international approach and case studies on major tourist cities.

Slow Tourism Triarchy Press

Tourism is arguably one of the largest self-initiated commercial interventions to create well-being and happiness on the entire planet. Yet there is a lack of specific attention to the ways in which we can better understand and evaluate the relationship between well-being and travel. The recent surge of scholarly work in positive psychology concerned with human well-being and flourishing represents a contemporary force with the potential to embellish and augment much current tourism study. This book maps out the field and then draws links between tourists, tourism and positive psychology. It discusses topics such as the issue of excess materialism and its fragile relationship with well-being, the value of positive psychology to lifestyle businesses, and the insights of the research field to spa and wellness tourism. This volume will interest those who study and practise tourism as well as scholars and graduate students in a range of disciplines such as psychology, sociology, business and leisure.

Managing Visitor Experiences in Nature-based Tourism Routledge

"This is the finest kind of travel: not just across continents, but through time, space and our infinite minds. The journey is the joy, and Emily Thomas a terrific guide." - Mike Parker How can we think more deeply about travel? This was the question that inspired Emily Thomas journey into the philosophy of travel. Part philosophical ramble, part travelogue, The Meaning of Travel begins in the Age of Discovery, when philosophers first started taking travel seriously. It meanders forward to consider Montaigne on otherness, John Locke on cannibals, and Henry Thoreau on wilderness. On our travels with Thomas, we discover the dark side of maps, how the philosophy of space fuelled mountain tourism, and why you should wash underwear in woodland cabins... We also confront profound issues, such as the ethics of 'doom tourism (travel to 'doomed' glaciers and coral reefs), and the effect of space travel on human significance in a leviathan universe. The first ever history of the places where history and philosophy meet, this book will reshape your understanding of travel.
destinations, rural areas, social impacts, and tourism management, this reference work is ideal for students of tourism, leisure and management.

Degrowth in Tourism

This book provides an authoritative and comprehensive overview of the subject, highlighting the potential and pitfalls of ecotourism, sustainable tourism and wildlife tourism.

Degrowth in Tourism explores newly-emerging development and philosophical approaches that provide an alternative to conventional growth-oriented tourism experiences. The book offers a range of rich historical and philosophical insights into the challenges facing the tourism industry, and provides explanations for the solutions reached.

The final section takes a more overarching destination management perspective that examines the tourism product or business level and focuses on destination and government issues like legislation and regulations. The book also includes research-based case studies which contribute to an overall understanding of the core issues involved in managing experience tourism in nature-based tourism.

Degrowth in Tourism is much more than an economic sector, it is also a social, cultural, political, and environmental force that drives societal change. Understanding, responding to, and managing this changing environment is a vital need for tourism researchers and practitioners. This book will be of great interest to researchers and practitioners within tourism, development, environment and economics, as well as those specifically studying degrowth.

The Rooted Mind

How can we think more deeply about our travels? This was the question that inspired Emily Thomas’ journey into the philosophy of travel. Part philosophical ramble, part travelogue, The Rooted Mind takes us on a journey into the philosophy of travel, and in our cultural consumption. This book explores the notion of an emergent class of “death-tourism”, how slow tourism encapsulates a range of lifestyle practices, mobilities and ethics.

The modern-day world faces a hostile climate, depleted resources and the destruction of habitats. Tourism and Animal Ethics

The book makes a major contribution to the field of animal ethics research and contains cutting edge insights and international case studies. It is an authoritative and reliable data-driven book that will be of great interest to students and researchers studying the ethics of tourism, leisure and management.

This book focuses on the experiences of tourists visiting nature-based destinations, exploring current knowledge and providing insights into conceptual issues through the use of empirical evidence from five continents. Presented as three topics, the contents discuss tourism and nature-based experiences by looking at the role and relevance of nature and the uniqueness of such experiences. The book identifies visitor management challenges and provides explanations for the solutions reached. The final section takes a more overarching destination management perspective that examines the tourism product or business level and focuses on destination and government issues like legislation and regulations. The book also includes research-based case studies which contribute to an overall understanding of the core issues involved in managing experience tourism in nature-based tourism.

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with a cross-disciplinary approach which provides an insight into the art of research development from business, sociology and tourism perspectives. The chapters provide readers with a context and practical application examples for each method. They present a distinctive opportunity for social researchers from a range of disciplines, in particular tourism, to examine how to adapt the wide variety of qualitative approaches to their particular research needs.

**Philosophy of the Tourist** Routledge

This book offers a philosophical approach to tourism as a permanent factor in the lifestyle, economy, and culture of the contemporary global community. Travel to well-known destinations and pursuit of an ever-increasing range of leisure activities are an aspiration of most humans today. Those not themselves engaged in tourist activities are quite often involved in providing the goods and services which make tourism possible. Yet the ill effects of mass tourism and overtourism on sensitive ecosystems, resources, and community life have begun to outweigh economic gains, threatening to destroy destinations, cultural heritage, and livelihoods. The editors and contributors of this collection reflect on the nature and meaning of tourism, its history, elements, and forms, the roles of tourist and host, the limits of hospitality, tendencies to excess and the reasons why we engage in such forms of behaviour, and the place of tourism in human culture as a whole. By shedding light on these questions, more efficacious solutions to the urgent problems raised by the practice of tourism can be found. This work is a must-read for scholars, teachers, and students engaged in study and research on philosophy of culture, philosophical anthropology, tourist and destination management, human factors engineering, and sustainability.

**Tourists, Tourism and the Good Life** CABI

This open access book takes a fresh look at the nature of the digital travel experience, at a time when more and more people are engaged in online social interaction, games, and other virtual experiences essentially involving online visits to other places. It examines whether these experiences can seem real to the virtual traveller and, if so, under what conditions and on what grounds. The book unpacks philosophical theories relevant to the feeling of being somewhere, emphasising the importance of perception and being-in-the-world. Notions of place are outlined, based on work in tourism studies, human geography, and other applied social fields, with an aim to investigate how and when different experiences of place arise for the traveller and how these relate to telepresence – the sense of being there in another place through digital media. Findings from recent empirical studies of digital travel are presented, including a survey from which the characteristics of “digital travellers” are identified. A review of selected interactive design trends and possibilities leads to the conclusion, which draws these strands together and looks to the future of this topical and expanding field.